

The Colonnade

VOL. XI

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA. MONDAY, MARCH 30, 1936

NUMBER 20

Second Hobby Show Opens Today in Library

Winter Quarter Dean's List Includes 98 Honor Students

SENIORS, FROSH LEAD
OTHER CLASSES WITH
29 STUDENTS EACH

Seniors and freshmen tied for first place with the highest number of students in those classes making the dean's list for the winter quarter which has just been released from Dr. Hoy Taylor's office. Twenty-nine students from both of the classes were included in the list of honor students.

Ninety-eight students from entire student body made the necessary average of 87 or above to be included in the list of honor students. Juniors were second on the list, with twenty-two students averaging 87 or above, and sophomores were last, with eighteen.

Figures for this quarter compared with those of last quarter show that seniors had three more students on the honor list in the fall, sophomores twelve more, freshmen five fewer, and juniors one less.

The winter quarter honor students include:

Seniors, Jane Alsbrook, Fort Valley; Rebecca Anderson, Atlanta; Ladye Brown, Royston; Barbara Chambers, Toombsboro; Annette Daniell, Morgan; Elizabeth Daniell, Macon; Isabel Davis, Cuthbert; Dorothy Ellis, Monticello; Martha Fleming, Albany; Annie R. Gibson, Milledgeville; (Continued on page 4)

KELLY DONATES OLD POTTERY TO MUSEUM

A valuable exhibit of flint Artifacts and Pottery from the site of old Oconee Town obtained as a result of archeological reconnaissance during October, 1935, by a field party under the direction of Dr. A. R. Kelly, archeologist in charge of the explorations at Ocmulgee National Monument, Macon, Georgia, have been donated to the Georgia History Museum at G. S. C. W.

Dr. Kelly states that "the Oconee Tribe is probably derived from the Hitchite Indians, later amalgamated with the historic Creeks. Some of these people still preserved their tribal identity in historic times, whereas their ancestors probably occupied the same relative areas on the Oconee and Ocmulgee Rivers in Pre-DeSoto times. No historic or European trade objects have been found on the site of old Oconee Town."

The decorative scheme on the pottery exhibit is interesting and instructive. Dr. Kelly describes it as being: the Incised, Cord wrapped Paddle, stamped checker, Incised Punctate, and Paddle marked.

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SUMMER TERM WILL OPEN JUNE 10

Plans for the second double session summer school to be held at G. S. C. W. have been nearly completed and a partial list of new faculty members and other preliminary plans have been announced by Dr. Guy Wells.

The first term of the summer school will open on Wednesday, June 10 and will close on July 17. The second term will begin July 20 and will be concluded on August 21. Students may enroll for either or both terms.

Over a hundred courses in fifteen departments will be offered to students studying at G. S. C. W. during the summer session. All of the present members of the faculty will be on the campus for one or both the terms.

A number of educators, well-known throughout the state will be added to the faculty, and several outstanding educational leaders will be on the campus at various times during the summer to give lectures. Included in this group and Dr. Willis A. Sutton, superintendent of the Atlanta schools, Dr. Tom Alexander, president of New College, Columbia University; Professor J. L. Fortney, superintendent of the Griffin schools, who was a regular member of the faculty last summer.

New teachers who will be added to the faculty for the summer

(Continued on page 4)

Collections of Many Students and Teachers To Be Featured

SINGERS GIVE CONCERT FOR RED CROSS

The Milledgeville College Choir in presenting its second home concert, presented its entire program on Thursday night for the benefit of the local Red Cross chapter. Proceeds will go for relief in the flood area.

The program Thursday night was one of the best ever given by the choir since its organization in October. In addition to the first home concert which was given March 5, the choir has presented a number of programs in cities in the eastern part of the state.

The following program was given:

Judge Me O God, Mandelssohn; In Dulci Jubilo, Christiansen; Alleluia, Christ is Risen, Kopolyoff; Group II: Adoramus Te, Palustrina; In Joseph's Lovely Garden, Dickinson; Beautiful Savior, Christiansen. Group III: Passion Chorale, Bach; Brother James' Air, Jacob; Group IV: Steal Away, Hall; Goin' Home, Dvorak; Praise to the Lord, Christiansen.

Between groups special numbers were presented: two piano solos, "Prelude" Chopin, and "Consolation" by Dorothy Ellis; Two vocal solos, "Still as the Night", Carl Bohm, and "Dawn", Pearl Curran, by Eltye Vaughan Burge, contralto; Readings "The Hero," Henry Van Dyke, and "Selection from Mark Twain's 'Innocence Abroad,'" given by Catherine Mallory; Two violin solos, "Lullaby," Delius, and "Menuet," Hochstein, by Natalie Purdom; and an organ solo, "Fantasieta and Variations," Dubois, by Valie Enloe.

Expression Pupils Perform Wednesday

Several expression pupils of Dorothy W. Noah were presented in a recital Wednesday evening, March 25, in the Little Theatre.

Mattie Jo May gave a poem from early American poetry, "That Old Sweet Heart of Mine," by James Whitcomb Riley. The other selections were from modern writers. "Patterns" by Amy Lowell was given by Elizabeth Donovan and "The Highwayman" by Alfred Noyes by Helen Mosely. Catherine Mallory read "Mandy's Wedding," written in Negro dialect.

Ophelia Handy closed with a one-act play by Alice Brown. She

(Continued on page 4)

VISITORS WILL BE ASKED TO VOTE ON MOST AT- TRACTION EXHIBIT

With the opening of the second Hobby Show today in the library, students and faculty members will have the opportunity of seeing how other students and faculty members spent their leisure time, what their pet collecting hobbies are, and how they keep from being blue, bored, or having an inferiority complex.

The show will last from Monday-through Saturday night, and students and teachers and their friends in town are invited to view the collections at any time during the week.

Following the Hobby Show last year, library assistants were requested to sponsor another this year. The main idea of the show is on the same order of the one last year, but with several added attractions.

One of the new features of this year's show will be the voting for the most attractive display of collections. After persons have viewed the show, they will be asked to make their choice of the most attractive display, and place their ballots in a box just outside the room where the show will be held.

Those in charge of the second Hobby Show are Miss Helen Hagan, Miss Jimmy Deck, and Miss Catherine McIver. Assisting are

(Continued on page 3)

Eddie Cantor Camp Carried On As Famous Comedian's Hobby

A number of replies have been received from persons in varied occupations in answer to the library staff's requests for these persons' hobbies. In recent issues of the Colonnade have been published replies from Mildred Seydell, columnist; Stark Young, author; William F. Russell, dean of Teachers College, Columbia University; Senator Richard B. Russell; Dr. Harmon Caldwell, president of the University of Georgia; Arthur A. Allen, ophthalmologist.

The most recent replies from the group of prominent persons who were asked what their hobbies were include those of Eddie Cantor, Grace Moore, Nino Martini, Eva Le Gallienne, and Harry Stillwell Edwards. Their answers are reprinted below:

Hollywood, Florida
March 10, 1936.

My dear Miss Hagan:

Over a quarter of a century ago, as a youngster living in the poorest section of New York's lower east side, I had my first glimpse of green grass, (not for-

getting fresh air) when a Settlement House gave me a two-week's vacation at a summer camp on the Hudson.

Out of this vacation has grown my hobby. At that time a group of us boys pledged ourselves that, if and when we attained any measure of financial success in later life, we would pay off this debt that we owed to Sunrise Lake Camp.

Today these boys have become an organization of sincere workers, who help raise funds to maintain several thousand poor and undernourished youngsters at this camp for summer and winter vacations.

It is my sincere belief that the desire to undertake this work many years ago has been the inspiration for my interest in other similar organizations.

Sincerely,

EDDIE CANTOR

My dear Miss Hagan:

Your letter of February 25th to Miss Moore has just reached us

(Continued on page 3)

PING PONG PLAY BEGINS MONDAY

Seniors Sponsor First "Paddle" Tourney; Will Last Thru Saturday Night.

The members of the senior class, in battling for the title of ping pong champion of G. S. C. W. throughout next week, will be sponsoring the first official ping pong tournament ever held on the campus. Drawing for opponents will take place Monday night, following which will be the first games.

There will be no seeded players, and contenders for the championship will have to chance having some of the best players meeting in the early stages of the tournament, and a few of them necessarily being eliminated.

Play will take place in the recreation hall in Haps every night right after supper, and un-

(Continued on page 3)

GSCW GETS NEW BUILDING GRANT

Federal Government Approves Construction of New Dormitory Here.

G. S. C. W. was included in the new building program for Georgia colleges which was approved by the federal government and sent to the board of regents Tuesday.

In the building offers of the federal government the local woman's college will get a new dormitory for 100 students. The college has also asked for a new health and education building, new music and class room building and other improvements.

The entire building program has been made possible by a federal grant to the regents and all plans and bids must receive the government approval. A grant for the buildings was made after a conference by Marion Smith and Maj. Clark Howell, members of the regents, with the federal officials at the request of Georgia Roosevelt leaders.

The Colonnade

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for Women**
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Have You Bought Your Books Yet?

Four years in college presumably prepares a student for life, for a life that is valuable to himself and to his community. At least, that is the ideal toward which colleges work and an excuse for their existence.

The student attends classes and forms his own opinions from things which the instructor says and does presumably. But in the present situation, there is a reversal of that order, wherein the student imparts a bit of the knowledge which he has accumulated during the several years of college residence. He teaches the teacher a thing or two.

For years, it has evidently been the custom for the books used in courses at G. S. C. W., to be ordered through the business office after the quarter's work has begun. Students have never had books to start the quarter with, but have had to wait several days until the class roll seemed fairly permanent, then sign an order agreement, and then wait ten days or two or three weeks before the books arrive from the publishers.

All of which is so absolutely unnecessary.

The system which we now have for obtaining books for use in nearly all courses is very impractical. Particularly so in the freshman survey courses. Books for those courses are now in the business office, but cannot be begged, borrowed, or stolen until registration is completed, which necessarily takes several days. And in the meantime, freshmen sit impatiently waiting for their books, as do other students.

The present system we have of getting books takes nearly a third of a quarter before the publishers are able to send them. We know of several specific instances when books failed to arrive after three weeks of a quarter had passed, and one particular course in which the books did not arrive until half the quarter had passed, and then the books were so expensive that each of the ensuing lessons would have been valued, in terms of money at twenty-nine cents. At that rate, it is not fair to the students to ask them to buy books, either from the monetary side of it, or the facts gained in six weeks from a book that was supposed to be covered in twelve weeks.

What we need to remedy such an unnecessary situation is a book shop, operated, entirely by students, possibly under faculty supervision. That would eliminate the necessity of waiting until registration

What's Your Hobby?

This idea of a collecting hobby is not a bad thing at all. Such a hobby has been called a sure cure for the blues, boredom, an inferiority complex of the worst sort, and most anything else that is out of order.

With the opening of the second Annual Hobby Show today in the library, under the direction of the members of the library staff, students and faculty members alike are looking forward to seeing how their fellow workers pass their leisure time, get rid of their blues, stay happy, and get rid of their inferiority and other complexes that they may have.

The members of the library staff deserve hearty congratulations for sponsoring this Hobby Show which proved such a success last year. The show last year was thoroughly enjoyable, not only in seeing what other students and teachers did with their leisure time, but in putting before the eyes of the people on the campus the numbers and numbers of things that can be done with spare time. And in addition, they made bibliographies to aid people in getting new ideas and where to add to their collections.

The constant stream of people of students and faculty members throughout the week that the show lasted last year showed the interest on the campus. Following the show last year, students requested another show for this year, and library assistants are again sponsoring the exhibition of collections, beginning today.

The library science rooms, where the exhibit will be held, will be open during the day and at night, and students and faculty members and their friends are invited to view the collections any time when they can.

was over to buy books which had already arrived from the publishers. That would make it possible to order an approximate number of books to be used possibly two weeks before they would be used, and have them on the campus, ready for sale at the beginning of each new term. The operation of a separate book shop would make it possible to return to the publisher any books that were not sold, or would not be used during the next term.

The book shop would do away with all the passing around of slips at the beginning of each new quarter, after several days have passed waiting for the class enrollment to become fairly stationary, with the notation at the top: "I promise to buy a copy of 'Fundamentals of . . . ' and I wish to place my order for the book now." Or "Please order the undersigned copies of 'Fundamentals of . . . ' for the course in . . ."

Most teachers have become quite irritated in the past when students have not done some required work, which was caused by the failure to arrive of the new books which were ordered through the business office. But their irritation is not nearly as great as students'. The teacher's have their own publishers' copies, and cannot see exactly how the lack of a textbook can deter the work of students.

Not only would the operation of a separate book shop do away with a lot of useless waiting for books, but it would provide ways for a number of students to pay part of their expenses through school. Our suggestion: Start a student-operated book shop before summer school.

Squibs From Other Colleges

Co-eds at the University of Nevada have decided what is wrong with the majority of men:

They expect too much from women. Their idea of a good time is any girl and a "jug".

Their idea of a well-dressed man is Mahatma Gandhi.

The reason they don't wear hats is because they can't get them big enough to

Editorials From Other College Papers

(Winthrop "Johnsonian")

Amongst the constant evaluations, evaluations, and other forms of progress on the make in our educational world, colleges are faced with the issues of the five-day school week, and of "tailor-made" courses of study. Educators, particularly in the northern and eastern states, argue that the five-day school week affords a day for the necessary "catching-up," so frequently relegated to week-ends. This gives the student Sundays free—allowing him time to attend church, rest up, read, write letters, etc. This is the ideal state of affairs.

We cannot help wondering, however, how successfully this plan works. Since the "free" day usually falls either on Saturday or on Monday, we wonder how many students take advantage of this to extend a week-end, or to go on a pleasure spree? It seems to us that unless the free day came in the middle of the week, such privilege would necessarily involve greater severity in the rules of the colleges—i. e., it would be necessary to permit only a certain number of week-ends and days absent for other than legitimate purposes.

Nor does this seem the only draw-back to such a plan—there is yet the problem of class schedule with which to wrangle. Holding classes but five days a week would necessitate individual classes meeting three times one week, and twice the next. Holidays and the suspension of classes on various occasions would introduce still further complications into a necessarily irregular schedule.

It is possible that "tailor made" courses of study would solve the problem of the administration of the five-day week. Here we again find our northern and eastern educators holding forth with the argument that college students consume too much valuable time in the pursuit of non-relevant, abstract studies. They maintain that a student, beginning with his freshman year, should be thoroughly grounded in all the rudiments of his chosen vocation. These solons of wisdom overlook the importance of mental discipline, and of a broadened education, along with the fact that few freshman students really know in which field they want to specialize. Just as men famous in medical circles hold that every doctor should have at least one year of general practice before beginning to specialize, so we hold that every student should have at least one year of general studies before he begins to specialize.

Specialization and the five-day week are fine for the mature student who uses both with discretion. That is why these two movements should be restricted to graduate students and not allowed amongst undergraduates. Perhaps the large number of graduate universities in the northern and eastern states has something to do with the widespread adoption of these systems there. At any rate, we, the conservative Southerners, prefer to sit back and watch for results before we, too, wander further out into this sea of education.

fit their heads.

Their line of gab sounds like the Broken Record.

Their dancing is a cross between a Mexican jumping bean and a drunk with the jitters.

They think that manners are places to live in, and that hors d'oeuvres are what you give to waiters.

(Add to that: Most of them are afflicted with what Columbus had, the exploring instinct.)

Under a new rule for fraternity social affairs at Duke University, no freshman not connected with a fraternity will be allowed to attend any dances. The council believes the new rules will encourage freshmen to pledge fraternities. The rule is to go into effect with the beginning of spring dances.

Phillipa Kolum

The proper beginning for a column like this, I suppose, at a time when we're just "fresh out of a quarter" would be all sorts of new resolutions—even if it isn't the beginning of a new year—and promises to do everything at the proper time, and all of that. But I don't feel like making lots of new resolutions, and I'm not going to study so awfully much this quarter, so why be so resolute? It's too much trouble to put out that much needless energy.

Haven't been able to find out much since the new quarter began—just smatterings here and there. Heard that . . . Harriette Starke knocked around quite a bit during the holidays, and played nursemaid, too. That's mighty nice of you, Harriette.

"Mother Maudie" Dixon was operated on last Sunday night, and won't be back for sometime. Gosh, it's bad for us, 'cause Maudie always furnished us with good copy, what with all the absolutely nutty things she said, and her good-looking B. F., "Teeler Wolbert." Maudie's suite will no doubt be sadly neglected, on account of she babied 'em all.

Bobbie Jean Smith and "Woody" are still on the outs, for some reason or other. Haven't been able to find out anything definite that happened during the holidays, but in this case "no news is not good news."

Martha Hale got another picture of the ever faithful Len Burch for her birthday. That makes seven or five, we're not sure. And who could forget a man when his smiling countenance was looking out from three or four pictures around the room? Mr. Burch knows a thing or two.

Some people we know make us tired talking so much that we never get to voice our own personal, private opinion about the subject under discussion. In the past, we've been tempted to choke some people like that, or at least put something into their food that would make 'em lose their voices, or something of the sort. But now we take back all milderous thoughts that we entertained about those people—we've discovered somebody that makes us even madder, and has already made us make secret plans to give 'em some sort of powder to ease us out of our misery. This person never opens her mouth—just sits and listens—and sometimes just listens. It's positively maddening. And if you can't believe it, just come around and ask us, and we'll show you.

About two Saturdays ago—the week before we went home for a "rest," we saw something that really was the Brightest Idea By a Child of the year. Bernard Edwards is the hero of the tale—he's in the pre-school group, and he's darling, and he looks like his name should be Billy. But anyway, Bernard and his sister Gwendolyn were out watching the college gals play tennis on the court next to the wall—and it turned out that the tennis games stopped while the college gals watched Bernard and Gwendolyn.

Both of them had on their skates. Bernard eased himself down over the wall. In a few minutes "Sister" threw out a rope with quite authentic sailor's knots, and so forth, tied in it, with a loop, or lasso, or what-

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Hobby Show Opens Today

(Continued from page 1)

the library assistants who are Helen Bradley, Martha Fleming, Scotty Gunter, Martha Giesler, Viola James, Caroline Ridley, Garnette Lynes, Louisa Noyes, Marguerite Rollins, Palacia Stewart, Sara Deck, Virginia Drewry, Louise Donehoo, Jeanette Rauch, Sara K. Vann, Grace Russell, Evelyn Senn, Ruth Thomas, Katherine Hatcher, Barlice Saltsman, Harriette Fuller, Emily Jordan, Marion Baughn.

Ping Pong Tourney Begins Monday

(Continued from page 1)

der-classmen and teachers are invited to watch the fight for the championship.

Probable leading players include Martha Fleming, Jane Cassels, Kathryn Brooks, Martha Hale, Garnette Lynes, and Barlice Saltsman. Quite a bit of practice has been carried on in Ennis rec hall recently and sponsors of the tournament are expecting several dark horses to appear.

Those in charge of the tournament arrangements are Caroline Ridley, Katie Roberts, Martha Williams and Palacia Stewart.

Dr. Kelly

(Continued from page 1)

The trenching of Oconee Town was sponsored by the John Milledgeville chapter of the D. A. R. and the Nancy Hart chapter of the D. A. R., the object being to discover whether the Indian civilization here was in anyway related to that found at Ocmulgee National Monument Park in Macon, Mrs. J. L. Beeson, past state historian of the D. A. R. helped secure for the Museum the exhibit. The History Club which began the Georgia History Museum about seven years ago treasures highly this new addition to the Georgiana already assembled.

Phillipa Kolum

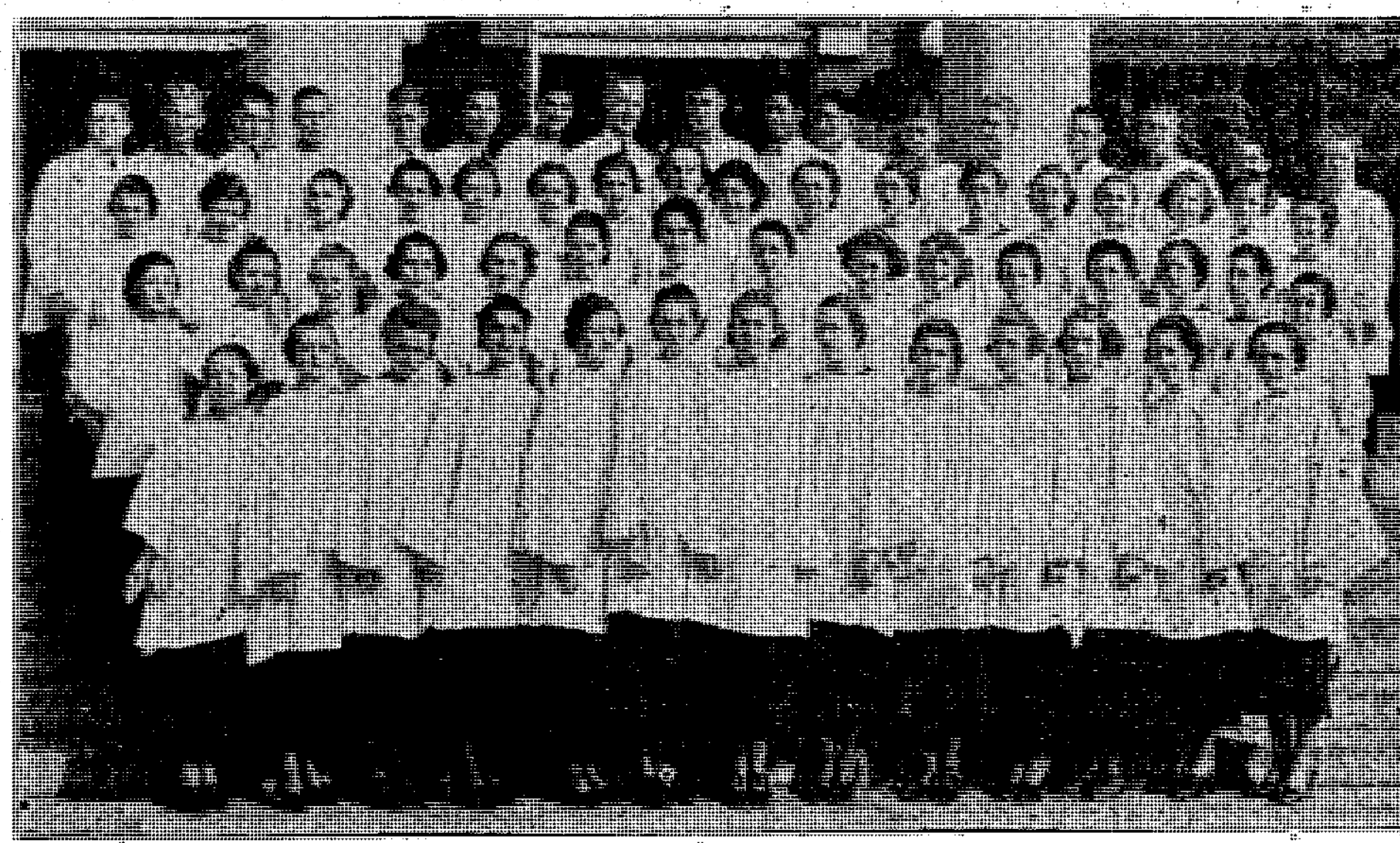
(Continued from page 2)

ever it's called. Bernard draped the rope about his manly, three-year old chest, and was cautiously and carefully pulled up to safety in the most approved mountain-climber style. It was a scream.

Things that happened as a result of the wind during the holidays—More than one student lost a perfectly good hat, and some that didn't lose 'em got 'em run over by cars—One blonde senior, dashing down an Atlanta street with her head ducked down against the rain, bumped into a good-looking architect, and as a result, a budding young romance has appeared (we're afraid to tell the names, or even predict anything, on account of our predictions usually fail). . . A senior's kid brother dashed out of the house in a fifty-mile gale and sat on the top of his little house in the yard so the roof wouldn't blow off!

'S all.

PHILLIPA KOLUM



MEMBERS OF THE A CAPELLA CHOIR who presented their second concert Thursday Night for the benefit of the local Red Cross Chapter in their drive for Flood Relief funds.

Eddie Cantor Camp Carried on As Famous Comedian's Hobby

(Continued from page 1)

—mixed in the voluminous fan mail received by her.

If it is not too late for your Hobby Show, Miss Moore's is cooking and as in all her activities she really "works" at it any spare time she has, Sundays or the few holidays she permits herself. As a matter of fact, she is preparing a cookbook, which she is going to try and complete during her summer holidays.

I am enclosing you a page of "Biography" of Miss Moore, which you may wish to combine with the Hobby display.

Very sincerely,
RENA ASLAN,
Secretary to Grace Moore

March 17, 1936

Dear Miss Hagan:
Your letter to Mr. Martini has been sent on to us inasmuch as he is out on a concert tour.

In reply to your inquiry we advise that his principal hobby is horseback riding, which he indulges every possible opportunity possible. When he is singing here at the Metropolitan he makes it a point every day to ride through the bridge paths of Central Park, and when his concert tours and motion picture activities carry him west, he becomes a real cowboy. In fact in his next picture, scheduled for production the middle of May, he will do some fast riding.

Another hobby is motoring, and he always insists on being at the steering wheel even when friends accompany him. Aside from the enjoyment of riding, he feels that it has been one of the principal methods by which he has kept what is considered one of the most unusual figures of any opera singer of today. He considers this and the fact that he fences a good deal the best exercises for the human body. But of course he indulges in autoing more from the real thrill he derives from fast driving than from any health regime.

Trusting this is the information you desire, and in appreciation of

your interest, we remain
Very sincerely yours,
JACK SALTER
EVANS AND SALTER
For Nino Martini.

March 12, 1936

My dear Miss Hagan
Miss Le Gallienne has had your letter and asks me to say that it is difficult for her to name her hobbies since there are so many things she would like to do if she had any time away from the theatre. However, she always finds time for fencing and her garden in the country is her chief recreation.

Sincerely yours,
Secretary to Eva Le Gallienne
Holly Bluff

Macon, Ga., March 13, 1936

Dear Miss Hagan:
Your letter of the 29th found me in the midst of a seige of flu, and utterly wretched. Now, trying to catch up with my correspondence I have reached it. Very likely it is too late to answer your question, but I'll try anyway.

My hobby is beauty in any form—flowers, sunsets, moonlight nights and college girls, especially G. S. C. girls. I did not choose my hobby. I inherited it from my father who was a distinguished poet. In flowers I see creation in process, and evidence of a supreme Artist at work. And girls are just human flowers spiritually endowed. A world without either would not be worth living in.

Sincerely yours,
HARRY STILLWELL EDWARDS

Mary had a little dog,
Its tail was like a hoop;
They say she had it made that way
So the fleas could loop-the-loop.
—Plainsman.

TENNIS BALLS—

—BRAND NEW
They put new life in your tennis game.

25 cents each
ON SALE IN REC OFFICE

With Our Alumnae

Elizabeth McMichael '35 is teaching in Butler.

Odene Peavy '35 is at home with her parents in Unadilla.

Kathryn Story '35, Warwick, is teaching in Zebulon.

Frances Nickles, Blythe, is visiting a brother in New York. Mary Thompson, Pinehurst, teaches in Litholia.

Jane Norman, Nashville, teaches the fourth grade in Ty Ty, Ga. Margaret Crane, '35, is married and living in Charleston, West Virginia.

Marguerite Harrison, '35, is teaching in Kite, Ga.

Eleanor Davis '35, is working in Chattanooga, Tenn.

Loretta Wright is working in Binghamton, New York.

Marguerite Arthur, alumna and talented young poet, has recently been made assistant hostess at International House, Berkeley, California.

Carolyn Tigner (Mrs. T. J.) Culpepper, (29, 2000 17th Ave., Columbus, Ga., has a new daughter Carolyn Ann, who arrived January 3.

Willie Lou McGill (Mrs. D. K.) Christie, has a daughter, Emily, now a G. S. C. W. Freshman.

Mrs. Rance Cleveland, formerly Carol Reed of the class of '33, was a recent visitor on the campus as the guest of her sister, Betty Reed.

Miss Mary Castagnino, '29 has recently been elected president of the Savannah G. S. C. W. club. The other officers are Mrs. A. A. Ball, vice-president; Miss Ruth Cheshire, recording secretary; Miss Louise Marshall, corresponding secretary; Miss Leona Shepard, treasurer.

Nan Dowd, '34, who has been teaching in Weston, Ga., is now studying at Columbia.

Mrs. C. C. Johnson (Mary Newby '33) president of the Macon G. S. C. W. Club, and Mrs. Sidney Tidwell (Irene Farren '34) vice-president, were recent visitors on the campus completing plans for the G. S. C. W. luncheon to be sponsored by the Macon club during the G. E. A.

Miss Ina Padgett '14, sister of Miss Mamie Padgett and a former member of the G. S. C. W. faculty, is head of the Department of the School of Home Economics of Penn State College, State College, Penn. After leaving G. S. C. W. she worked for a year with Dr. Sherman in his laboratory at Columbia University. She received her M. A. degree from Teachers College where she taught for three years before going to State College.

Miss Lottie Morning Curl, '22, vice-president-at-large of the Alumnae Association was a visitor in Milledgeville on Monday.

AT EASTERTIDE—

There is no gift quite so personal as a photograph of yourself.

EBERHART STUDIO

REX CAFE

And
ICE CREAM PARLOR
From a Nickel Hot Dog to
A Banquet

"SANITONE WITH SNOW"

Dresses Cleaned
and
Pressed 50c
PHONE 440
SNOW'S

WHITE SOX

LATEST THING IN SPORT
WEAR
Only 20 cents pair
GET YOURS AT REC OFFICE

BINFORD'S DRUG STORE

"A FRIENDLY PLACE TO TRADE"

Seniors, Frosh Head Dean's List

(Continued from page 1)

Katherine Gibson, Augusta; Martha Harrison, Atlanta; Rose Herndon, Dalton; Ruth Hollingshed, Milledgeville; Mary Dan Ingram, Fayetteville; Olive Jordan, Milledgeville; Florence Knight, Social Circle; Sara Owen, LaGrange; Fay Pilkenton, Molena; Natalie Purdom, Blackshear; Betty Reed, Gainesville; Weldon Seals, Waycross; Alvilda Shuman, Cooledge; Edna Earl Smith, Mount Vernon; Palacia Stewart, Haddock; Mrs. Bonnie Wells, Turner, Milledgeville; Sara K. Vann, Macon; Georgellen Walker, McDonough; Minnie Inez Winn, Atlanta.

Juniors, Evelyn Aubry, Atlanta; Julia Carol Black, Atlanta; Elizabeth Anne Burroughs, Cairo; Mary Carruth, Roswell; Mary Elizabeth Carter, Rochelle; Ruth Flurry, College Park; Doris Elizabeth Godard, Milledgeville; Sara Frances Hadley, Columbus; Mary Grace Hilar, Dawson; Emma Jean Hollis, Columbus; Beverly Wrey Hook, Augusta; Myra Jenkins, Thomaston; Mary Louise Kite, Macon; Edna Epps Lattimore, Savannah; Claudia Elizabeth Little, Macon; Julia Lockhart, Milledgeville; Dorris Peacock, Perry, Fla.; Dorothy Rivers, Glenwood; Augusta Smith, Haddock; Mary Virginia Smith, Sandersville; Peggy Vance, Albany; Mertys Ward, Arlington. Sophomores, Jean Abersold, Atlanta; Jean Armour, Columbus; Carolyn Barnett, Griffin; Mary Will Bennett, Georgetown; Dorothy Bodorf, Decatur; Laurie Brookins, Milledgeville; Dorothy Brown, Unadilla; Ruth Cheney, Griffin; Mary Sinia Davis, Atco; Neel Foster, Roswell; Margaret Elizabeth Fowler, Warrenton; Martha Gordy, Perry; Miriam Gordy, Perry; Elizabeth Hulse, Gainesville; Virginia Joiner, Vidalia; Martha Koebley, Decatur; Helen Morgan, Pineview; Margaret Sanders, Arlington.

Freshmen, Marion Arthur, Albany; Roxanna Austin, Glenwood;

CAMPUS

MILLEDGEVILLE, GEORGIA

Monday-Tuesday, Mar. 30-31

Fred Astaire and Ginger Rogers in

"FOLLOW THE FLEET"

Wednesday April 1st

On the Stage

BELL'S HAWAIIAN

REVUE

In a Beautiful Stage Show

On the Screen

"BOULDER DAM"

Thursday April 2nd

"TIMOTHY'S QUEST"

Friday April 3rd

One Day Only

THE DIONNE QUINTUP-

LETS

Yvonne, Cecile, Marie,

Annette, Emilie

"THE COUNTRY DOCTOR"

Saturday April 4th

Zane Grey's

"NEVADA"

Also

"EVERY SATURDAY

NIGHT"

G. S. C. W. AUDITORIUM

One Day Only April 3rd

Two Performances Only

Matinee 3:30—Night 8:30

Max Reinhardt's Presentation

"A MIDSUMMER NIGHT'S

DREAM"

Student Admission 40c

Effie Bagby, Dalton; Annella Brown, Dublin; Cornelia Callaway, Washington; Mrs. Edith Crawford, Monticello; Nona Elizabeth Davidson, Wrens; Virginia Dare Doke, Eufaula, Ala.; Betty Donaldson, Quitman; Virginia Forbes, Griffin; Edith Wilson Harber, Atlanta; Betty Holloway, Atlanta; Ruth Jimmerson, Unadilla; Olivia Hannah Johnson, Atlanta.

Menta Jolley, Taylorsville; Mary Kethley, Atlanta; Martha Elizabeth King, Rome; Mary Anna LaBoon, Monroe; Louise Stapleton, Moore, Sidney, Ohio; Frances Muldrow, Milledgeville; Lilly Sibley, Griffin; Sarah Sue Simpson, Norcross; Elizabeth Mercer Smith, Jesup; Florence Harriott Smith, Albany; Sara Katherine Smith, Thomson; Marietta Strout, Atlanta; Eleanor Swan, Covington; Frances Turner, Milledgeville; Mary Rosalyn Vann, Boston.

Summer School Plans

(Continued from page 1)

are Professor R. L. Ramsey, principal of the North Fulton High school, Atlanta, who was here last summer; Miss Marjorie Seawright, supervisor of the Savannah elementary schools, who was also here last summer; Miss Georgia Cooper, Raleigh; Miss Anne Holdford, Columbia University; Miss Ethel Adams, Moultrie; Miss Nelle Pearson, Lexington, Ky.; Professor Jim Gooden, Perry.

An unusually well-planned recreational program has been mapped out for the summer school students, and the college authorities are anticipating a large number of students. Graduation exercises will be held at the end of both summer terms.

Glancing At The Movies

The Campus Theater is offering a number of good pictures during the next week. Headlining the attractions, probably, is the Monday and Tuesday picture—"Follow the Fleet," starring those two dancing fools, Astaire and Rogers. They really do their best dancing in this picture, and it's one not to be missed. Ginger is a plenty-good dancer alone, but anyone will have to admit that she shows off to better advantage with the ugly Mr. Astaire.

Randy Scott is also in the cast, as is Harriet Hilliard, star of the Ozzie Nelson broadcast on Sunday nights. Not throwing off on Mr. Scott and Miss Hilliard, we are forced to admit, after seeing the picture, to say that they did me acting whatsoever. In fact, their parts were very out-of-place, and were not necessary to the plot of the story, except to add a second romantic interest.

But in spite of the parts which seemed after-thoughts to the regular picture, Mr. Scott is "lovely to look at," and Miss Hilliard sings divinely. And the train dance that Fred Astaire and the sailors do is worth the price of admission.

The Wednesday offering at the Campus is "Boulder Dam," a thrilling, if slightly overdrawn spectacle of the building of that enormous dam. The attractive Mr. Ross Alexander offers the romantic interest as an unjustly accused man, who murdered a man in self-defense. Lyle Talbot, plays

Cadet Teachers Start Spring Work

A complete list of the cadet teachers for the spring quarter has just been released from the office of Dr. Harry Little, head of the Education department and teacher training group.

These students will teach in the various school systems of the state for the next two months and a half, getting two courses of college credit for their work. They will be under the direct supervision of Mrs. Martha Sibley, who came to G. S. C. W. last winter quarter to direct the cadet teachers.

The cadet teachers include: Atlanta schools, Martha Giesler, art, and Lillie Highfield, social science, Joe Brown Junior High school; Martha Harrison, mathematics, and Irma Cone, spelling and English, Murphey Junior High school; Hazel Stewart, home economics, and Mary Goette, general science, Maddox Junior High school; Margaret Burney, physical education, Grant Park school; Archie Carithers, first grade, Morningside school; Jane Dubose, primary grades, Capitol View school; Rose Herndon, kindergarten, Forrest Avenue school; Anne Carmichael, Hamphill school, Lola Dowis, Ocee, and Minnie Winn, Hopewell, Fulton county schools.

Wrens school, Martha Anne Drew and Florence Smith.

Avera school, Jessie Anton, Dorothy Coleman, and Martha Cheney.

Stapleton school, Martha Reeves, Ruth Mathis, and Virginia Clark.

Tennille school, Hortense Williams.

his usual role of the he-man action, and Patricia Ellis is the gal in the case. A stage show featuring some Mr. Bell and his Hawaiian players is also offered.

The jackpot of \$100 will be given on Thursday night, and the picture will be "Timothy Quest," with the kid stars of movie land in the spot light. Virginia Weidner, the mold-her-breath gal of "Mrs. Wiggs of the Cabbage Patch," is in the cast, as is Dickie Moore.

The Friday picture is that long-awaited-for full-length picture of the Dionne quintuplets, "The Country Doctor." They are there in all their glory, and are plenty cute. Gosh, one of the Dionnes would be enough, but with all five of 'em!

And at The Auditorium Friday Night

That picture-of-the-century... "Midsummer Night's Dream." Admission will be forty cents for students. Buy your tickets early.

ROGERS

Gum, Candies and Fresh Fruit

HARRINGTON'S

Shoe Repairing and Dresses
Cleaned

Seen Around On The Campus

"THE ANSWER TO A MAIDEN'S PRAYER—" CLOTHES

That "in the spring a young girl's fancy lightly turns to thoughts of clothes" is evidenced by the scads of new outfits that turned up following the return from the holidays. And it's still true that it's "papa who pays and pays" because nearly every one of the gals on this campus brought back something very new and very attractive. We haven't had time to see nearly all of 'em, but we glimpsed here and there:

Margaret Mann in the duckiest navy blue hat that suited her perfectly. The hat does things in the front that would make anybody else but Margaret look funny. She wore a goodlooking navy suit with it, too.

Sara Bell in a snitzy-looking gray and red outfit. She wore a gray sweater, and a red and gray plaid skirt, with darling gray oxfords completing the outfit.

Miss Margaret Sutton looked like a honey Wednesday with her canary yellow slicker brightening that dull rainy day.

Another slicker that looked swell Wednesday was Embelle Thurmond's silvery green one. It looks like—as near as we can describe it—the ocean with a sheen that can be caused only by a bright silvery moon shining on it in the late afternoon.

Scotchey McGavock blossomed forth in a cute odd-shade of green seersucker frock last week with the duckiest brown buttons decorating the front.

Kathryn Brooks—the Ennis Katie—gets the prize for the cutest dress of the week with her navy blue sheer frock with "funny" sleeves, and the loveliest ashes of roses vestee and cuffs of some stiff material. It really was quite the stuff, and the vestee was topped by a tiny navy blue bow.

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PHONE 200

WHITE SOX

LATEST THING IN SPORT WEAR

Only 20 cents pair

GET YOURS AT REC OFFICE

Collegiate Prattle

The modern girl, as defined by the Grizzley, is one who can meet the wolf at the door and come out with a fur coat. A lot of them can emerge with a bowl of wolf soup and a bone for Fido, too, says the Flambeau.

Requim

Yes, I killed her—what else could I do?

I loved her, adored her... yes, 'Tis quite true;

But love is not clinging

For one, I have found,

Who insists upon singing

The music goes 'round—Hornet.

We think that goes for the roomie who "feels a song coming on" but never quite gets the real thing.

Mercer students are getting bold, and leaving it up to the ladies for two weeks to discover their charms, spend their money on the male students, ask 'em for dates, 'n' everything in the most approved Leap Year style, says the Cluster. A columnist in the Cluster offers any free advice as to how to reach the boys, their phone numbers, their likes and dislikes, and so forth. Wonder if he expects to show his charm by being a "mother's little helper."

RECITAL

(Continued from page 1)

took each of the three parts in the play and supplied the necessary information as to the setting and action, in a way that made the play very real to the audience.

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